

For the Choir Director, a psalm of David

With thanks to the choir of St Barnabas Victoria and their Choir Director, Jerry McDonald

Thanks also to David Stratkauskas, Choir Director of St John the Divine

Andante

Flute

Voice

Organ

rhythmic

The heavens are from the books of the glo - ry of

Fl.

Vo.

Org.

God and what his hands make is ev - i - dent from the sur-face

Fl.

Vo.

Org.

Day to day fer - ments pro - mise and night to

9

Fl.

Vo.

Org.

night breathes know-ledge

There is no pro - mise and there

rhythmic diminuendo

11

Fl.

Vo.

Org.

are no words

their voice is not heard

In all the

rhythmic - almost a stage whisper

f

15

Fl.

Vo.

Org.

earth their line is gone out

and to the ex -

17

Fl.

Vo.

Org.

trem - i - ty of the world their speech for the

19

Fl.

Vo.

Org.

sun he pitched a tent in them and he as a

21

Fl.

Vo.

Org.

bride-groom from his can - op - y go - ing forth joys as

23

Fl.

Vo.

Org.

one who pre-vails rac-ing on a path from an ex-

26

Fl.

Vo.

Org.

treme of the heavens its go - ing forth

28

Fl.

Vo.

Org.

and its cir-cuit to their ex - trem-i - ties and there is no hid-ing from its

Meno mosso

31

Fl.

Prior section was felt in 4; following feel in two - just a slight relaxation

Vo.

heat The in - struc-tion of Yh - wh is com-plete re - pair-ing an-y be-ing

Org.

35

Fl.

Vo.

The test - i - mo - ny of Yh - wh is faith - ful mak-ing wise sim -

Org.

38

Fl.

Vo.

pli-ci-ty The pre-cepts of Yh-wh are up - right Mak-ing glad a heart

Org.

42

Fl.

Vo.

Org.

The comm-mand-ment of Yh - wh is pure en - light - 'ning

45

Fl.

Vo.

Org.

eyes The fear of Yh - wh is clean stand - ing for ev - er The

48

Fl.

Vo.

Org.

judg-ments of Yh - wh are true right - eous al - to - ge - ther

51

Fl.

Vo.

Org.

more at - tract - ive than gold and than ab - un - dant pure

53

Fl.

Vo.

Org.

gold and sweet - er than hon-ey ev - en the flow - ing hon - ey of

56

Fl.

Vo.

Org.

tree - tops Al - so your ser - vant is ad -

58

Fl.

Vo.

Org.

mon-ished in them in keep-ing them is a foot firm-ly plant-ed

Tempo primo

61

Fl.

Vo.

Org.

Who will un-der-stand err-ors From the

63

Fl.

Vo.

Org.

smooth but rapidly in tempo

hid-den make me in-no-cent Al-so from pre-sump-tions

65

Fl.

Vo.

Org.

Keep your ser - vant back that

67

Fl.

Vo.

Org.

they may not go - vern in me Then I will be

70

Fl.

Vo.

Org.

in-no-cent of a - bun-dant - trans - gres-sion May the pro - mis-es of my mouth

as if in $\frac{3}{4}$ time

73

Fl.

Vo.

Org.

find ac - cept - ance and the mus - ing of my heart in your

75

Fl.

Vo.

Org.

pre-sence Yh - wh my rock and my re - deem - er